

8.  
DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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MABEL BROWNELL

GATCHEL & MANNING PHILA.







N<sup>o</sup> 26.

# Features of the Weekly Show.



Ecstasius "depositing his troubles" with the wrong party.



Sylvia (Marguerite Clark.)

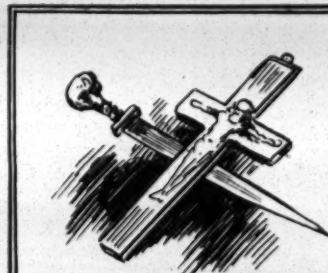


Pedro gets the worst of a bad bargain.



Scenes from "Happyland" at the Lyric Theatre.

"Gents to the bar!"



The Dagger and the Cross - at the Garden.



Grace George at the Garrick

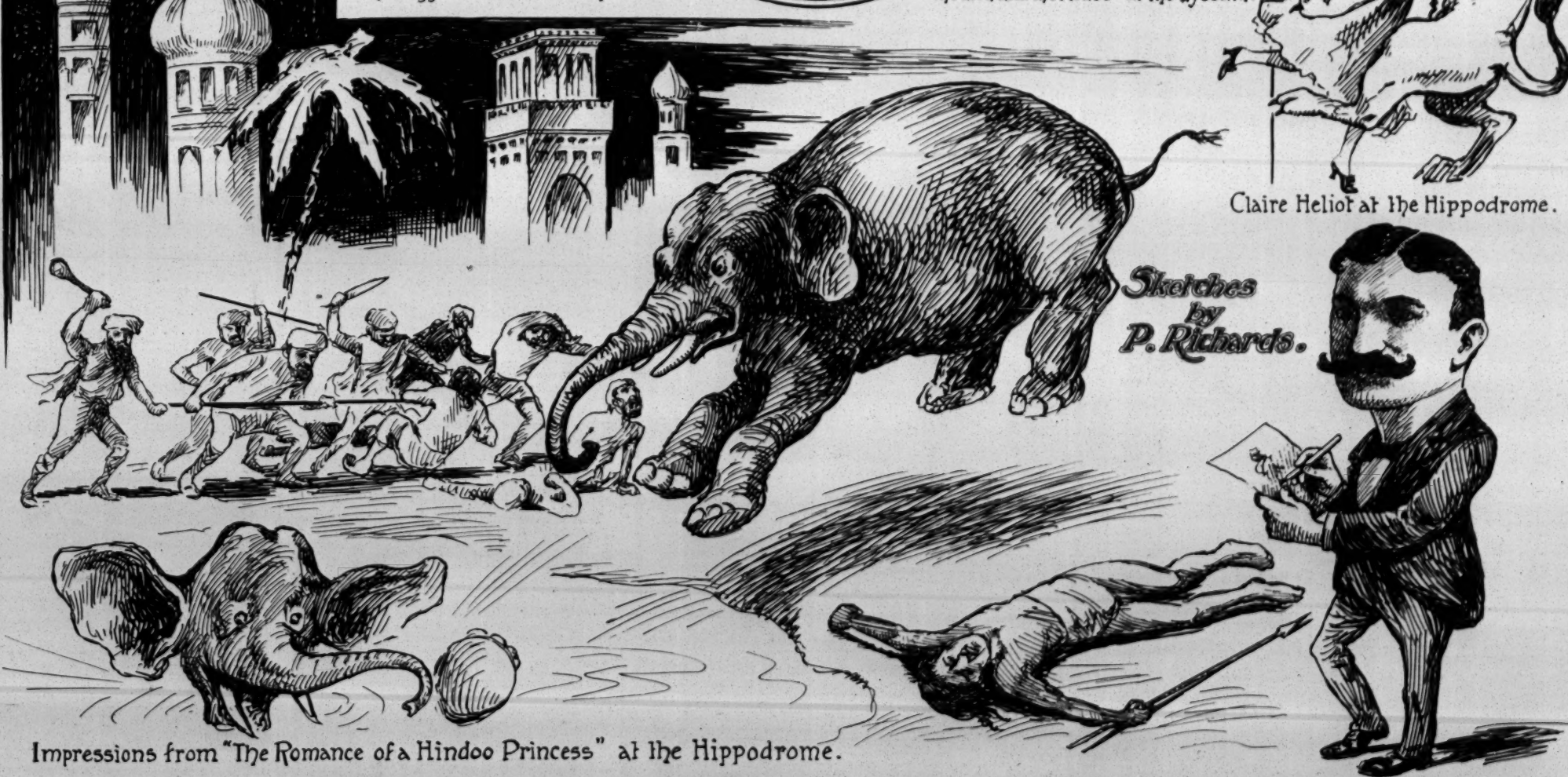
In "The marriage of William Ash."



The Lion and the Mouse - at the Lyceum.



Claire Heliot at the Hippodrome.



Sketches by P. Richards.

Impressions from "The Romance of a Hindoo Princess" at the Hippodrome.



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### WORLD OF PLAYERS.

Continued from Page 1014.

NOTES FROM THE EDSELL-WINTHROP SOUTHERN MONARCHS CO.—This is the eighth week of the current season for the above company, and good luck and excellent business have been accorded it. Every stand played this season has been productive of good results, financially, and the gathering together of a clientele of many new friends. North Carolina has been the stamping ground during the past several weeks, marking the seventh consecutive year for this company in that State. The cities of Charlotte, Greensboro, Winston Salem and Asheville were banner stands, and in all these towns extra matinees were given in order to accommodate the crowds anxious to witness the extensive repertory of plays offered by this management. The scenic outfit and costuming is a strong feature of each production offered, besides being intelligently acted by the best people procurable. An era of good times is now on in the South, cotton is bringing "top" prices, all the mills are working night and day, and from all sides we hear that prosperity is the lot of all theatrical attractions in this section. For the next four weeks we invade Tennessee, and thence to the choice towns in Georgia, Mississippi and Alabama. Pearl Winthrop again heads the company, and is receiving many laudatory newspaper comments for her clever portrayals. D. B. Edsall is manager; Clinton Newton, business manager; Will Avery, musical director, and Dan Malone, stage director.

**CECELIA LOFTUS** sailed Nov. 8, for England, and will shortly appear in the title role of "Peter Pan" there.

**MAUDE LEONE** is in her ninth successful week as leading woman of the Marlowe Stock, Chicago.

**HOWLAND & CLIFFORD** inform us that contracts have been signed whereby they will star for a term of years the young romantic actor, **Porter J. White**, and they have chosen as his vehicle an elaborate renewal of Tom Taylor's play, "The Fool's Revenge." The scenic equipment, they add, will be a feature of the production, and the venture promises to surpass all previous efforts of the above firm. **Chas. H. Simmons** has been engaged to represent the attraction.

**ROSTER of Gordon & Bennett's "A Slave of the Mill" Co.**, under the management of **Harry Gordon**; **Walter M. Ebel**, **Chas. D. Perkins**, **James J. Walls**, **Jack McDowell**, **Edward Settle**, **Don C. Robertson**, **Chas. Hunt**, **Claude Doble**, **Harry Pearson**, **Lynd Earle**, **Barbara Swager**, **Annie Velick** and **Alice McDowell**.

**IRENE BENTLEY** will be seen as **Katherine Peefogge** when "It Happened in Nordland" goes on the road, and **Harry Davenport** will rejoin the company at the same time.

**NOTES FROM THE LOCKES.**—We played a three nights' engagement at **Parsons, Kan.**, being the first repertory company to play the New Elks Theatre (the finest theatre in the State) to the biggest business in the history of the town. Our opening bill, "The Princess of Patches," made an instantaneous hit. Our scenery is conceded to be the most extensive carried by any repertory company in this territory. **Roster:** **Will H. Locke**, **Della Locke**, **Henry W. Locke**, **Dorothy Ross Bourne**, **Aldina St. John**, **Tom Spence**, **Floyd Furse**, **U. S. Allen**, **Russell Snood**, **Coral Gilliam**, **Arthur Walton** and **D. S. Redfield**.

**GEO. T. MEECH**, of the "Mrs. Wiggs, of the Cabbage Patch" Co., writes that he has purchased a seventy-six foot front lot at **Bay Side Park, Long Island, N. Y.**, on which he will erect a house to be used as his future home.

**C. E. HEINRICH** writes: "I have again joined the **Don C. Hall Dramatic Co.** and am my third season with the company. I am doing specialties and comedy parts. We are doing a fine business. Our repertory consists of 'Richard III' and 'An Irishman's Home.' We are playing two night stands."

**NOTES FROM THOMAS BROS.' BIG COMEDY CO.**—This is our thirty-eighth week without a lay off, and business has been excellent, the show being pronounced "the best ever," all along the line. **W. T. Miller** joined recently for heavies, this being Mr. Miller's third season with this company. Our roster, as follows, is about the same as last season: **Thomas Bros.**, proprietors; **Lew Thomas**, manager; **Frank Wells**, in advance; **Frederic**, orchestra leader; **Ben Peters**, properties; **Cliff Thomas**, stage director; **Lew Thomas**, leads; **W. T. Miller**, heavies; **Cliff Thomas**, character; **Carl Thomas**, comedy; **Ray Morgan**, juveniles; **Mabel Clark**, soubrettes and boys; **the Bowers**, Ed and Maud, general business, and **Little Buster Thomas**, our mascot. Our vaudeville between acts includes: **Thomas Bros.**, reding singers and dancers; **the Bowers**, illustrated songs; **Miller**, the mystic magician and trunk mystery, and the ever popular **Buster**, in impersonations. Our private cars are creating quite a lot of favorable comment, and since we had them done over they present a "great flash." We are headed for the South, where we have some good time booked.

**NOTES FROM "THE MATINEE GIRL" CO.**—This new musical comedy was produced Nov. 15. The company is headed by the singing and dancing soubrette, **Donna Seymour**, surrounded by a company of clever vaudeville people. New scenery, new wardrobes and electrical effects will be carried, and a company of thirty people, including the following well known specialty people: **Fuertinger** and **Wilson**, **Harold Manning**, **Emory Wells**, **Smiley Otten**, **Townson**, the **Richmonds** (**Alma** and **Vin**), **Lynd St. Clair**, **Fred Wilbur**, the **Lowreys** (**Eddie** and **Lucille**), and **Donna Seymour**, with a large male and female chorus. The music, of which there is an abundance, is original and tuneful. The comedy is in three acts, and complications are ingenious throughout. The "SHADOWS OF SIN" Co. is touring Ohio with success. All special scenery is carried.

**ROSTER OF THE JULE FOREMAN MUSICAL COMEDY CO.**, playing "Cinderella." **Y. C. Alley**, manager; **Oscar Altman**, business manager; **Chas. Nickle**, stage manager; **J. W. Seiler** and **Henry Muthé**, in advance; **Wm. Mayes**, stage carpenter; **Fred Behmeyer**, electrician; **Frank Williams**, properties; **Mrs. Nicoli**, wardrobe; **Jule Foreman**, **Mabel Foreman**, **Mrs. L. Ackerman**, **Vivian Forrest**, **Morris** and **Parke**, **Francis Carrier**, **Sadie Edgerton**, **Fanny Graves**, **Allice Raphael**, **Lovette Nickle**, **Little Edith Nickle**, **Marie Mann**, **Fred Godding**, **Bobby Nolan**, **Joe Combs**, **Geo. C. Murphree**, **Dorothy St. Aubin**, **Dorothy Lee** and **Genevieve Russell**.

**SUSIE RUNKS**, musical directress, joined the **Hubert Labadie "Faust"** company, at **Monessen, Pa.**  
**FRANK AND SADIE HARRISON** are with **Geo. W. Heath's "Peck's Bad Boy" Co.**, playing the tramp and boy roles, respectively, and doing their specialties.  
**LEE AND ELLA LE VANT** are spending two weeks at their home, **Thompsonville, Mich.**, and will open their company in about two weeks.

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Long, long ago, my Mamma, you know,  
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SLIDES ARE READY.

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Now she has gone forever,  
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And Daddy, you see, has no one but me,  
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I don't want a little cosy corner,  
I don't want a hammock built for two,  
Of all the good songs we have published this one we claim is absolutely IT.

I don't want a palm tree tall and shady,  
I don't want a little birch canoe;

READ THE CHORUS:  
I just want a place close by the fireside,  
In the twilight when the day is thro';

I just want two things in all this wide, wide world,  
Just a little rocking chair and you.

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### MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) "The Maid and the Mummy" Nov. 12-18. May Irwin, in "Mrs. Black Is Back," this week.

GARRICK (G. W. Floyd, manager).—Jefferson De Angelis, in "Fantana," 12-18. Mrs. Fluke this week.

HAVILAN'S (Wm. C. Garen, manager).—"The Volunteer Organist" had S. R. O. every night 12-18. "After Midnight" this week. "The Street Singer" follows.

OLYMPIC (P. T. Short, manager).—"Mrs. Wiggs of the Cabbage Patch" came to good business, 12-18. "The Land of Nod" this week. "Texas" follows.

IMPERIAL (D. E. Russell, manager).—"More to be Pitted than Scorned" came to big business 12-18. "A Race for Life" this week. "Across the Pacific" follows.

GRAND OPERA HOUSE (J. G. Sheehy, manager).—"York State Folks" was presented 12-18, by a capable company, before large audiences. James Lackaye and Ray L. Royce do some effective acting. "The Show Girl" this week. "Texas" follows.

GAYETY THEATRE (O. T. Crawford, manager).—"The Rentz-Santley Burlesquers" week of 12-18, did big business. Blue Ribbon Girls this week.

STANDARD (Leo Reichenbach, manager).—"Williams' Ideal Burlesquers" came to big business 12-18. Sam Devere's Burlesquers this week.

GLOBE (H. F. Hecker, manager).—"The following bill this week: The Two Munroes, Syphon, Russian dancer; Alma Russell, the Two Pauls, the Six Australian Midgets, Elvin Le Roy, Lulu Besselman, singing illustrated songs, and new moving pictures. Business is to S. R. O.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Francis Wilson drew large and appreciative audiences Nov. 13-15. Alberta Gallatin, in "Cousin Kate," did fairly well 16-18. This week, "The Heir to the Hoorah." Louis James and "The School Girl" will divide next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Girl from Kay's" had good houses. Bobbie North, Lila How and Kathleen Clifford did excellent work. This week, "The Chaperons." "Hap" Ward next week.

ORPHEUM (Martin Beck, general manager).—"This week: Arthur Prince, Stinson and Merton, Zazell and Vernon, Edsall and Forbes, Paulo and Mario, Klein and Clifton, and the Belletaire Brothers.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—"Last week 'The Funny Mr. Dooley' with Paul Quinn, pleased the usual house, following. This week, 'Texas.' Next week, 'The Smart Set.'

GILLES (E. S. Brigham, mgr.).—"Last week Harry Clay Blaney, in 'The Boy Behind the Gun,' had a record breaking week. This week, Jessie Mae Hall, in 'The Street Singer.'

CENTURY (J. J. Barrett, manager).—"Last week's bill drew the usual good business. This week: Arthur Prince, Stinson and Merton, Zazell and Vernon, Edsall and Forbes, Paulo and Mario, Klein and Clifton, and the Belletaire Brothers.

MAJESTIC (Fred Waldmann, manager).—"Last week Blue Ribbon Girls caught the crowds. This week, the Majestic Burlesquers. Next week, the New York Stars.

YALE'S (Lloyd Brown, manager).—"Last week, as a special feature, Jno. L. Sullivan was the star attraction, and, as a result, the houses were packed at the six daily performances.

St. Joseph.—At Tootles (C. U. Philleary, manager) "The Girl from Kay's" did good business Nov. 11. "When Johnny Comes Marching Home," 14, did good business. 16, drew a good house. "The Heir to the Hoorah," 17, "Hap" Ward 25, "The School Girl" 29.

LYCEUM (C. A. Philleary, manager).—"The Wayward Son," 9-11, did good business. "McFadden's Flats," 12, 13, had fine houses. "Texas," 16-18, Harry Clay Blaney 19, 20. "The Funny Mr. Dooley," 21, 22. "Southern Enchantment," 23-25.

LYRIC (H. W. Van Dike, manager).—"Week of 12 opened with 'The Stowaway,' with the usual good houses.

CRYSTAL (Fred Cosman, manager).—"Business continues good. For week of 19: 'The Three Winners,' Frank Groh, the Berclays, Clever Conkey, Loretta Terin Trio, and Cosman's moving pictures.

Springfield.—At the Baldwin (G. H. Olendorf, manager) "The Liberty Belles" drew fair business Nov. 12. "Woodland," 13, had S. R. O. "Lord Baltimore," 15, showed to a fair sized house. "Under Southern Skies," 18, had two good sized audiences.

DIEMER (Dr. F. W. Diemer, manager).—"The past week has been a very successful one.

STAR (G. H. Olendorf, manager).—"The continuous vaudeville is high in favor. Business good."

### NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Irish Ladies Choir, Nov. 15, came to S. R. O. Primrose's Minstrels 23, Rose Stock Co. week of 27.

Park (John Stiles, manager).—"London Gaiety Girls Burlesquers had packed houses 13-15, as did 'For his Brother's Crime' 16-18. Waldron's Trocadero Burlesquers 20-23.

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AT LIBERTY—Al Soubrette: good singer, play piano and guitar, work all acts. Wardrobe, swell on and off. Salary must be right. Al Med. Cos. write quick. Ticket "it's up to you." MAY GLANT, Gen. Del., Adamstown, W. Va.

AT LIBERTY—Master Bob Adolphus, age 16, height 5ft. 3in., weight 109. Al Singing, dancing specialties. Good study, play any part suited to my size and age. Experience and Al wardrobe. Address Gen. Del., week Nov. 20, Bath, Me.; week Nov. 27, Biddeford, Me.

POSITION WANTED—Young boy, 17 years of age, would like to sell song books and play small parts in some reliable company. I am a willing worker; have experience.

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KENTUCKY. Louisville.—At Macaulay's (J. T. Macaulay, manager) Otis Skinner, Nov. 13-15, gave an artistic presentation of "His Grace de Grammont," to large and enthusiastic audiences. The Philharmonic Society of Louisville 16. "The Isle of Bong Bong," 17, 18, drew good attendance. "Comin' Through the Rye" 20-22, Frank Daniels 23-25.

MASONIC (C. A. Shaw, manager).—"Marching Through Georgia," week of 13, attracted big crowds. "York State Folks" 20-25.

AVENUE (C. A. Shaw, manager).—"Queen of the White Slaves," week of 12, drew crowded houses. "Across the Pacific" 20-25.

BUCKINGHAM (Whallien Bros., managers).—"The Kentucky Belles" week of 12, packed the house. Jimmy Britt gave a sparring act. The Merry Makers Co. 19-25.

HOPKINS (Wm. Reichman, manager).—"For week of 19: Henrietta De Serri and company. Burton's dogs, Ellie Nowlin Trio, Sylvester Jones and Pringle, Howard Bros., Violet Dale, Mitchell and Cain, and the kinodrome.

NOTE.—Anna Eva Fay packed Liederkranz Hall week of 13.

DENMAN THOMPSON has announced that he will retire for the rest of the season, his part in "The Old Homestead" being played by William Lawrence. He may possibly decide to retire for all time, as his health is failing.

## THEATRICAL HOTELS and BOARDING HOUSES.

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 ple with specialties. State lowest salaries (expenses paid) and style of specialties first letter. Glad to  
 hear from A1 Farce Comedy Actor Musicians at all times. Address JOHN R. ANDREW, Prop. and Mgr.,  
 Nov. 27, Lake City, Florida; 28, Gainesville; 29, Ocala; 30, Bradenton; Dec. 1, St. Petersburg; 2, Tampa.

**THE FAMOUS**

**WASHER BROS.,**

**THE BOXING MIDGETS.**

**Wanted, Vaudeville Acts**

**OF ALL KINDS, ALSO OUTDOOR ATTRACTIONS.**

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**ALVIN-JOSLIN**

CORNET, ALTO and BARITONE to double small parts. Would also like to hear from Good Musical  
 Team, Property Man and Sister Team. Other people, write. All must play parts and double band.  
 Those doing specialties given preference. State your lowest. Must join on short notice.  
 Address BOB MACK, 60 Whittier Place, Indianapolis, Ind.

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**H. J. MENKEMELLER and HASSON GERTIE**

COMEDIAN and GEN. BUS. STRONG BLACK FACE.  
 Responsible Mgrs. only. Address H. J. MENKEMELLER, 2610 Chapin St., Wheeling, W. Va.

**Notice to Managers and Agents.**

**ALBERT B. HAYES,**

Principal Trick Cyclist, for the past five years with the Famous Jackson Family, has severed his con-  
 nection with above act. Permanent address,  
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**SHIELDS BARGAINS: LADY FEATURE ACTS.**

SAPHO: 4 SEASONS; SNAKE; RADIUM Dance. Gorgeous costumes, lights, slides. These strong  
 FEATURE acts will strengthen your show and bring you money. For Posting: Velvet Cloak, Sil-  
 dress, 20 Slides, 15; Serpentine Silk Dress, \$25; Gauze, 15; Fire Dance Outfit, M. P. Sound Effects,  
 24 Serp. and Cloak Slides, \$6. Bargains regardless of cost. PROF. SHIELDS, 109 West 29th St., N. Y.

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 For Heavies and Characters, some Leads, and Wife  
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 L. M. HUNT, Crown Point, Ind.

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# CLIPPER CARTEONS

The publishers of THE NEW YORK CLIP-  
PER announce that beginning Jan. 1, 1906,  
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# CLIPPER CARTEONS

size 8x12 1/4, 56pp., with illuminated paper  
covers. It will contain 26 full page theatrical  
cartoons from original drawings by the cele-  
brated artist, P. Richards, reproduced from  
THE NEW YORK CLIPPER, together with  
dramatic Chronology covering the previous  
month and featuring the New Plays pro-  
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**THE FRANK QUEEN PUBLISHING CO.**  
(Limited),  
47 West 28th St., New York City.  
**Albert J. Rice,**  
Editorial and Business Mgr.

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## OHIO.

**Cincinnati.**—The plans for the new theatre to be built on Vine Street, almost opposite the Grand Opera House, have been made public. Hubert Heuck considers the enterprise as the greatest of his long and successful theatrical life, and he looks upon the idea as the crowning effort of a long career as a director of amusements. Col. J. W. Wood, of Chicago, who will supervise the construction of the house, has filed his application for a building permit. Ground will be broken early in January, and the structure will be ready for dedication next September. The theatre will be put up by Heuck's Opera House Company as an investment. It will be fireproof throughout, and an acoustic marvel, slanted like a Mezzoriparian megaphone. With four tiers, the auditorium will cover a lot 100x120ft., running to Lodge Street. The stage entrance will face the Fountain Square Theatre, now the Lyubia. All the floors will be of finished cork, and the entire premisesum of incombustible material. All the stairways are to be of iron, with slate treads. Co-incidental with the announcement of the completion of the plans, Edw. Shubert, representative of Heuck's Opera House, conferred with Ranken D. Jones, the legal representative of the plans, and James Murray Allison, the agent of the Shubert-Belasco-Fiske interests, dropped in to confer with Ranken D. Jones, the legal representative of Heuck's Opera House, after the plan had been taken over the management of the new theatre. The lease has not been closed, and Manager Shubert, with Congressman Joseph L. Rhinock, took the latest proposition East to confer with their associates in New York.

**GRAND OPERA HOUSE** (Harry Rainforth & John H. Haylin, managers).—Henrietta Crossman comes Nov. 20, in "Mary, Mary, Contrary." Last week, Eddie Lee Seymour founded a band in a vehicle in which she added to her admirations. Business was splendid. Frank Daniels comes 27.

**ROBINSON'S OPERA HOUSE** (George F. Fish & Luella Forepaugh Fish, managers).—The Ensign, Brock Co. returns 19, after a few days absence, and will put on "The Eternal City." Last week, Mrs. Fiske gave Cincinnatians a decided treat, in "Leah Klesha," and she was greeted by audiences of splendid size.

**COLUMBIA THEATRE** (M. C. Anderson, manager).—Lillian Burkhardt and her company are the headliners of the show to open 19, when the Yankee Doodle Boys, Rice and Gaby, Celina Robe, Costello and Senor Gabard, Reddard and Winchester, Milman Trio and James H. Gillen will also be seen. Last week's bill drew big crowds. Henrietta De Cerise's bronze and his marble bus returned, and Luigi Rossi and his musical horse, Emile, were introduced.

**WYNNE STREET THEATRE** (M. C. Anderson, manager).—Murray and Mack are coming 19, in "Around the Town." Kobb and Dill, German comedians, drew well last week, in "Judith." Eugene musical satire, "O. O. E." Rose Cecelia Shay, in "Papi Jones," 26.

**HUECK'S OPERA HOUSE** (Heuck, Kemess & Stair, managers).—Hal Reid's "Custer and Last Fight" is coming 19. Last week, Louis Williams and his orchestra, My Ton Roy Girl's. Business was splendid. Ernest Hogan's company 26.

**LUCYME THEATRE** (Heuck, Stair & Peckness, managers).—Dolly Kemper is to come 19, in "The Gypsy King." Next week, Ivan, Harry Woods, put on "A Race for Life," in which Blanch Rice, once of the Pike Theatre Co. here, was seen as Jessie Seymour. Business ruled good. "Fighting Fair" 26.

**PIONEER THEATRE** (Hubert Heuck, manager).—The Kentucky Belles, with Jimmy Britt as an added attraction, will arrive 19. Last week the Brigadier Burlesquers, Wise and Edmund Lyles, in presentation "The Gypsy King" attracted well. Merry Makers 26.

**STANDARD THEATRE** (C. B. Arnold, manager).—The Runaway Girls are due 19. Last week the Dainty Duchess Co., directed by Webster and Rush, was seen in "The Duchesse de Nemours" at the Hoffman House, Upside Down." Audiences of large size enjoyed the performances. Vaudeville and Burlesquers 26.



Close their second season, as a feature, with Ringling Bros.' World's Greatest Shows, Nov. 25, and open their vaudeville season Nov. 27, at Indianapolis Grand Opera House. Managers and all interested kindly read this critic. "It is an easy matter for persons who have attained a degree of proficiency in any art to label themselves champions therein, and pose before the public, but whenever true champions come upon the board, their merit is instantly recognized by the contrast of their superiority over the mere expert amateurs. The great public, who have had the pleasure of seeing this famous family perform for the past two seasons with the Greatest Circus of Modern Times (Ringling Bros.), and compare their work to others anywhere, do not hesitate to say that THE JACKSONS are the most remarkable troupe of 'cyclists ever organized. We will not say they are limblifters, for what man has done man can do, but there are few men and women in the world gifted with the physical qualities and cultivation which combine to make their exhibition approach so near the boundary of the marvelous. The universal verdict is: **THE GREAT JACKSONS ARE PREMIERS.**"

MUSIC HALL.—Mme. Calve will be heard 22.	VICTORIA (C. G. Miller, manager).—Lew Vardman, the Nellos and the projectoscope.	land," is the attraction week of 20. Excellent 23.	STAN (Alf. G. Herrington, manager).—
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[illegible]

**Akron** at the Colonial (T. S. Hill, manager) "The Little Dutchess" did well. "Rags" (Rudolph and Adolph) pleased 14. "From Kings to Riches" pleased a good house. 15.

"Pip! Pip! Pout!" 24, "The Village Parson" 25, "The Old Clothes Man" 28, Dan Sully 29, "The Isle of Spice" 30, "Mrs. Wiggs of the Cabbage Patch," Dec. 1; "My Wife's Play" with an olio consisting of the Farrell-Taylor Trio, Charles Falke, Nelson and Milledge, Cook and Barrel and Rose Cooke, began a week's run, followed by "The Education of Mr. Pipp" 23, Melbourne Macdowall 24, Viola Allen 25.

**Canton.**—At the Grand Opera House (M. C. Barber, manager) Elsie Janis, in "The Little Duchess," pleased a big audience Nov. 14. "Paul Jones," with Rose Cecelia Shay, thrived Nov. 15. "The Girl of the Year," with Ethel Elliott, Walter Hale and Robert Schable, the two weeks' stay of Henrietta Crossman, in "Mary, Mary, Quite Contrary," came to a close Nov. 16, and a big audience witnessing the closing of a big performance.

**27 and week.**  
**GARDEN (M. Bennett, manager).**—The stock burlesque people are assisted, week of 27, by the little hose, again and Merrian, and Harry St. Julian. **18.**  
**NINTH AND ARCH MUSEUM (C. C. Bradenburgh, manager).**—Prof. La Cava Michael, "the man who blows through his eyes," continued his act, the last of his act was of 30. Other acts are: Mountain Jack and

—CORONAL (Drew & Campbell, managers).—  
—“Fantana” comes to this house week of 20.  
—“Sweet Kitty Sellars,” with Bertha Gal-  
land, drew capacity houses week of 13. “The  
Youngest—At the Park Theatre  
Orchestra, Inc., the Pittsburgh Symphony  
Orchestra, the Auditorium 22, and  
Calve and concert company 27.  
entirely by clever specialties by W. C.  
Fields, Frederick V. Bowers, Jobyna How-  
land, Caroline Gordon and Belle Goe.  
The second and last week of the engagement ends  
with a record-breaking week of 13.  
—LUBIN’S CINEGRAPH. Good business was  
done week of 13.  
NOTES.—Percy G. Williams was in town  
for a few days last week. Frank How-  
land, Harry G. Duval, May Hovey, Harry F. Albert,  
Widow Brown 25.  
PARLOR (Wm. B. Pyle, manager).—Hill  
week of 12 included: Rado and Burman,  
Harry G. Duval, May Hovey, Harry F. Albert,  
Widow Brown 25.

(CLEVELAND (Geo. M. Todd, manager).—"The King of the Optium Ring" week of 20. "The House of Mystery" had good receipts week of 20. "The House of Mystery" to be "Pitied than Scorned" 27, and week of 20.

**Lyrie** (E. R. Lang, manager).—Bill week of 20: "Phroso," Ted E. Box, Arlington and Helstrom, Castle and Collins, and De Rossett and the Stader's Midgets filled the house 14. The Diamond King 17, 18. "Peggy from Paris" 20. "Love's Lottery" 21, "Cousin Kate" 22. "Slide Tracked" 23, "Paul Jones" 24, "The

EMPIRE (C. W. Denzinger, manager).—Rose Hill English Folly Co. week of 20. Harry Bryant's Burlesquers week of 30. Trans-Atlantics 27 and week.

**CALIFORNIA.**

**Los Angeles.**—At the Mason Opera House. Ethel Barrymore 29-25, in "Sunday." Last week Weber's All Star Co. was given liberal patronage. McIntyre and Heath 27 and week. "The School for Husbands," did fair business week of 13.

ALVIN (R. M. Gullick & Co., managers).—To fair business Nov. 13. "Abey and Ike" pleased 15. "That's John's Way" 27. "The Street Singer" 28. "Human Hearts" 30.

city, in all probability. George M. Todd has succeeded Mr. Cookson. . . . J. H. Lewis, who was Allen Co.'s left the company in Cleveland, to Joseph C. Campbell.

—The Viola Allen Co., left the company in Cleveland, to Joseph C. Campbell.

MOROSCO'S BUTRANK (Old Virginia, man-ager).—Nat Willis, in "The Duke of Du-luth," will be seen for the first time locally 20 and week. The Four Mortons, in "Break-

GRAND OPERA HOUSE (G. A. Wegfertha, manager).—Nat Willis, in "The Duke of Du-luth," will be seen for the first time locally 20 and week. The Four Mortons, in "Break-

bill; Ryan and Richfield, Mme. Eugenie Man-telli, Jas. J. Morton, Florence Family, Howard and Island, Marco Twins, World Comedy star, Joe Reichlein's dogs, and the cinematograph.

FOSTER'S OPERA HOUSE (Wm. Foster, man-ager).—Packed houses greeted "The Hair of the Horrah," 11. "The Hajah of Bbono."

welcome from a crowded house, Nov. 14. The  
Minstrels entertained large  
audience, 15. Little  
Duchess, had packed houses, 16-17. Flora  
Allen played to crowded houses, 18. Flora  
manager—"On the Bridge at Midnight," 19.  
is drawing crowds. "Dora Thorne," 20.  
Little Duke, gave big crowd, 21.  
—Features 13; and week, Macarte Sisters,  
Brobe's European Novelty, Mr. and Mrs. Es-  
man, managers).—"Sherlock Holmes," with  
Errol Dunbar in the leading role, is the at-  
traction week of 20. Fair business was done  
by Connors, 21. "The Sign of the Cross,"  
Pat Coe, 20-25. Last week Clark's Runaway  
Girls gave a good show, and were liberally  
patronized. The Six Flying Bynavards, an  
extra attraction, and the Newsboys Quar-  
fective," played, to filled houses, 9-11. "The  
Smart Set" attracted big crowds, 12-13.  
John Gray, 14-15; "The Only Sin," 16-18; "Yvonne," 19-22. "The Boy Behind the Gun,"

**EMPIRE** (A. J. Caldwell, manager).—The Empire Stock Co. presented "Captain Impudence" in a very artistic manner to good houses, week of 13. Charles Hayden is to succeed.

**BROADWAY** (A. J. Morganstern, manager).—Features a new musical comedy, "The Jewell Mystery," did nice business week of 13.

**PEOPLE'S THEATRE** (F. G. Nixon-Nirdling, manager).—The new musical comedy, "The House of Mystery," 27 and week.

**ACADEMY OF MUSIC** (H. H. Williams Jr., manager).—The Fay Foster Burlesquers 20-25. Battling Nelson spars. Last week the

**Cedar Rapids**.—At Greene's Opera House

"Pretty Peggy" resumed week of 20, to fairly good business. Rose Cecelia Shay, in "Paul Jones," 20-22; "Paris by Night" 23-25, Kolb and 27-29.

High Street (C. W. Hagen, manager) — Paradisus and motion pictures.

FISCHER'S (E. A. Fischer, manager) — Features 13 and week of 20; Barnaby's Red, Cat and Monkey Circus, and Revue.

Revue Theatre (Lucas Fraud, C.) —

13-15, opened to capacity. "An Aristocrat" 16, "Florodora" 17, "Hap" 18, "The Marriage of William Ashe," 19, "Robin Hood" did fairly well. 20, "Down Where the Cotton Blossoms Grow" 21, "The Nelsens" 22 and well 23, "My Wife's Family" 24, "The Nelsens" 25, "The Nelsens" 26, "The Nelsens" 27, "The Nelsens" 28, "The Nelsens" 29, "The Nelsens" 30, "The Nelsens" 31, "The Nelsens" 32, "The Nelsens" 33, "The Nelsens" 34, "The Nelsens" 35, "The Nelsens" 36, "The Nelsens" 37, "The Nelsens" 38, "The Nelsens" 39, "The Nelsens" 40, "The Nelsens" 41, "The Nelsens" 42, "The Nelsens" 43, "The Nelsens" 44, "The Nelsens" 45, "The Nelsens" 46, "The Nelsens" 47, "The Nelsens" 48, "The Nelsens" 49, "The Nelsens" 50, "The Nelsens" 51, "The Nelsens" 52, "The Nelsens" 53, "The Nelsens" 54, "The Nelsens" 55, "The Nelsens" 56, "The Nelsens" 57, "The Nelsens" 58, "The Nelsens" 59, "The Nelsens" 60, "The Nelsens" 61, "The Nelsens" 62, "The Nelsens" 63, "The Nelsens" 64, "The Nelsens" 65, "The Nelsens" 66, "The Nelsens" 67, "The Nelsens" 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24-29. "Queen of the White Slaves" 30-Dec. 2. "The current week of 20. "The Life that Kills" did satisfactory business week of 13. Week of 27. "Her First False Step." FOREPAUGH'S THEATRE (Miller & Kaufman, proprietors) 24-29. "The Marriage of William Ashe." "Punch" Wheeler, representing Lew Dockert

10. "Oleto."—At the Valentine (Otto Klier, manager) O's Skinner drew a full house Nov. 9. W. L. Crane came to good business Nov. 11. "Mrs. Leffingwell's Boots" received fair patronage 13. Alice Nielsen did fair business

**LIBERTY** (H. W. Bishop, manager).—The Neill's, supported by Bishop's regular stock company, drew crowded houses in "The Optimist," week ending 12. Bishop's company, "Too Much Trouble," head the bill week of 20. The other features are: Max Milian, Alf Grant and Ethel Hoag, May Belfast, Silvana, Staley and Birbeck (second week), "The Three Dicks," Mitchell and Love, Ed and Rella White, Ed. Webb, and the kindergarten class, "The Old Time Fiddlers' Convention." This is closing work for the old time fiddlers built up very commendable new theatre will be formally presented.

Trans-Atlantic Burlesquers 19 and week.  
Burt's (Frank Burt, manager).—"The  
Street Singer," 9-11, and "The Gypsy Girl,"  
12-15, farced w. "From Rags to Riches,"  
16-18, farced w. "The Great Varsity Game."  
"Uncle Sam's Cabin" 13-19. "Why Women  
Sin" follows.  
BELL (Ed. Homan, manager).—"Attractions  
12-15, farced w. "From Rags to Riches,"  
16-18, farced w. "The Great Varsity Game."  
BUSH, Tannehill.  
ELEVENTH STREET OPERA HOUSE. FERRIS  
Dumont, manager.—"Dumont's Musical  
will put on, for the summer, two, two  
21 Melbourne MacDowell 22, "Eight Bells,"  
23, Viola Allen 25, Creston Clarke, 16, came  
Seranton.—"At the Lyceum (A. J. Duffy,  
manager).—"The Education of Mr. Pipp" Nov.  
30.  
LA SALLE (D. E. Reeves, manager) op-  
for the season 20, presenting a vaudev

gals.—The Casino Girls, in "Smiling is received by large houses. Sansome, advertising agent.

$$D_{\text{eff}} = \frac{D}{1 + \frac{1}{\alpha} \left( \frac{1}{1 + \frac{1}{\alpha}} \right)^{\frac{1}{\alpha}}}$$



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"Human Hearts" 22, "Woodland" 23, "A  
Little Outcast" 27



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## RHODE ISLAND.

**Providence.**—At the Providence Opera House (F. R. Wendelschafer, manager) Primrose's Minstrels gave a show, Nov. 13-15, which pleased greatly. Leo, Dittichstein's new farce, "Before and After," which opened recently in Connecticut, wound up the week here, and received good notices. "The Prodigal Son" and "It Happened in Nordanland" divide week of 20. "Just Out of College" 27 and week.

**IMPERIAL** (F. R. Wendelschafer, manager). The Imperial Theatre Stock Co., headed by William Courtleigh, closes its engagement in this city week of 20, with "The Trust of Society." A proposition of a concert at the Park, to be rechristened the tarrick, under the management of Spitz & Nathanson, failed, because terms could not be agreed upon. The company will therefore disband, and the place will be taken, 27, by Vaughn Glasser and a stock company, whose opening performance will be "Old Heidelberg."

**EMPIRE** (Spitz & Nathanson, managers).—The Rays, in "Down the Pike," played to good business 13-18. Lillian Mortimer, in "No Mother to Guide Her," 20-25; "Lured from Home" 27 and week.

**KEITH'S** (Chas. Levenberg, manager).—Bert Coote and company, in "A Lamb on Wall Street," heads an excellent bill, week of 20. Others: Edward Mollenhaver, Sidney Deane and company, the Three Meers, Lou Sully, Belle Hathaway's monkeys, Zera Kelfe, Wood and Ray, Asra, juggler; the Majestic Trio, Bertini and Brockway, Lambert and Pierce, Brazil and Brazil, and La Bell.

**WESTMINSTER** (G. H. Batcheller, manager).—The Gay Morning Goggles gave an original and entertaining burlesque show 13-18. The Bowery Burlesquers 20-25.

**NOTE.**—Edward F. Albee will give a concert at Keith's, evening of 26, for the benefit of the sufferers in Russia.

**Woonsocket.**—At the Woonsocket Opera House (J. E. Ozden, manager). "The Flaming Arrow," Nov. 17-18. "Wronged," 18. Murray Stock Co. 20-22. "Ben of Broken Bow" (return) 23. "The Isle of Spice" 24. "Cloverdale" 25. H. Henry's Minstrels drew well 15. After (J. W. Conklin, manager).—Conklin's All Star Specialty Co. 20-25. The company last week drew excellent returns.

**Newport.**—At the Newport Opera House (Chas. & Cross Co., managers), week of Nov. 13. Prescelle, a hypnotist, gave pleasing exhibitions to good sized audiences. "Before and After" 20. "The Isle of Spice" 22. "Gay New York" 23. "Cloverdale" 24.

## DISTRICT OF COLUMBIA.

**Washington.**—At the National (W. H. Hapley, manager). "The Shepherd King," last week. "The Duchess of Dantzic" played to good business. Maxine Elliott, in "Her Great Match," 27.

**COLUMBIA** (Luckett & Dwyer, managers).—This week, Otis Skinner, in "His Grace De Grammont," last week "The Virginian" had fair houses. (Kyrle Bell 27).

**ELASCO** (Ira J. La Motte, manager).—This week "The Heart of Maryland." Last week "Loveland" had fair business. Bertha Galland, in "Sweet Kitty Bellairs," 27.

**ACADEMY** (J. W. Lyons, manager).—This week Julian Rose, in "Fast Life in New York." Last week "The Sign of the Cross" had excellent patronage. "Child Slaves of New York" 27.

**MAJESTIC** (Fred F. Sargent, manager).—This week inaugurates the season under the Staff Kernan management, with "How Baxter Battled In." Eugene Blair, in "Oliver Twist" 27.

**CLARET** (Miss H. Winifred De Witt, manager).—This current week has: Marshall F. Wilder, "Dressy and Done," 27. FAVOR and Shindler, Gula Gorze, De Witt, Burns and Torrance, Lavine and Leonard, and vitagraph.

**LYCUM** (Eugene Kernan, manager).—This week, the Little Palace Burlesquers. Last week, California Girls had fair business. Fay Foster Co. 27.

**CONVENTION HALL.**—The Black Patti Troubadours 27, 28.

## TENNESSEE.

**Memphis.**—At the New Lyceum (Frank Gray, manager). Well's Concert Band, Nov. 12, had a good house. Alberta Gallatin drew a fair audience 13. "The Clansman," 14, 15, came to packed houses. Laura Millard Opera Co. 20, 21. "The Isle of Spice" 24, 25. Eleanor Robson 27, 28. Suzanne Santje 29, Harry Beresford 30.

**HOPKINS** (A. B. Morrison, manager).—Business week of 13, was very good. The bill included: "Dressy and Done," 13. Dorothy Durea and company, Patty Bros., Kitamura Japs, Jacob and his dogs, Lizzie Wilson and the kindred.

**BLU** (R. M. Stainback, manager).—Mason and Mason, in "Fritz and Sutz," played to S. R. O. week of 13. "A Son of Rest" 20-25.

**Chattanooga.**—At the New Opera House (P. R. Albert, manager). Black Patti did well Nov. 9. "The Clansman," 10, played to S. R. O. "A Son of Rest" 11, did well. Walker Whiteside, 13, pleased. Shepard's moving pictures 14, 15. Jos. and Wm. W. Jefferson 16. Wall's World's Fair Band 17. Frank Daniels 20. Al. H. Wilson 22. Eleanor Robson 24. Weber's All Star Co. 25.

**Knoxville.**—At Staub's (Fritz Staub, manager). "The Clansman," Nov. 11, played to big business. Shepard's moving pictures came to a good house 18. Walker White-

side, in "We Are King," came 14, to fair business. The performance was excellent. The Jeffersons, in "The Rivals," 17; Frank Daniels 21. Joe Weber's All Star Co. 24. "The Geisha" 29. "Robin Hood" 30.

## WEST VIRGINIA.

**Wheeling.**—At the Court (E. B. Franzheim, manager). "The Mayor of Tokio," Nov. 17, had good returns. Dockstader's Minstrels had big business 18. Weber's All Star Co. 20. Viola Allen 21. "Uncle Tom's Cabin" 25.

**GRAND OPERA HOUSE** (C. A. Feinler, manager).—"Two Little Waifs," 13-15, had good returns. "Over Niagara Falls," 16-18, had big business. "Paris by Night" 20-22. "The House of Mystery" 23-25.

**BIJOU FAMILY** (H. W. Rogers, manager).—Bill for week of 20: Al. Shine, Barlow and Elwood, and Maggie Benton, Emma Cunnely, and the moving pictures.

## SOUTH CAROLINA.

**Charleston.**—At the Academy of Music (Chas. H. Matthews, manager). Lewis Morrison had S. R. O. Nov. 16. Al. H. Wilson drew well 17. Walker Whiteside had a good house 18. Woods Browning Stock Co. 20-24. Pauline Hall 25.

**NOTES.**—James Howard, late with the Gagnon-Pollock Co., died here Nov. 9, and was buried by the company, in Magnolia Cemetery. He was from Canada. . . . W. S. Wooling, of "Ringing Bros." Circus, is ill with typhoid fever in this city. His wife is with him.

## DEATHS IN THE PROFESSION.

**OTIS SHATTUCK**, well known both as a legitimate and vaudeville actor, died on Nov. 13, at his home in Pittsburg, from nervous prostration, with which he had suffered for nearly two years. He was born in Boston, his family being a theatrical one. Removing to San Francisco when a lad he entered the profession there, and soon attained prominence in his work. He won praise all over the country for his impersonation of Fagin, the Jew, a character he presented almost constantly during the past eight years in vaudeville. There was an interruption in the vaudeville tour two seasons ago, when Mr. and Mrs. Shattuck had parts in Broadhurst & Currie's "Mr. Jolly, of Joliet." Before entering vaudeville Mr. Shattuck had supported many well known stars, and had also been associated in the management of theatres all over the country. His widow, professionally known as Minnie Bernard, and one son, Jay Shattuck, aged twelve, survive him. He is also survived by two sisters, Mrs. Joseph Murphy, wife of the Irish character actor; Mrs. Sheridan Tupper, whose husband was with Frohman, and three brothers, Jacob Shattuck, manager of a theatre in Nashville, Tenn.; William Shattuck, of San Francisco, and George Shattuck, an acrobat, now touring Europe, and known as "Ostrado." Mr. Shattuck was a member of New York Lodge No. 330, Masonic order, and the St. Louis Aerle of Eagles. Presburg Masons took charge of the funeral.

**ADELAIDE THORNTON**, whose name in private life was Mary Raymond Nicholson, widow of the late Paul F. Nicholson, died from heart failure Nov. 16, at the Presbyterian Hospital, New York City, aged sixty-one years. Her stage career dated back to the disastrous Brooklyn Theatre fire, in which she was among the players who escaped. Her debut was made the same season, with Knickerbocker's company, in "The Two Orphans." Following this she played important parts and supported such stars as Maude Grainger, Harry Lacy, etc. Later she was a member of the Augustin Daly and A. M. Palmer stock companies. She then starred under the management of her husband, in both "The Galley Slave" and "Lynnwood." Later she joined Daniel Frohman's Lyceum Theatre Co., and appeared in "The Wife," after which she was a member of E. H. Sothern's company, playing "The Highest Bidder" and "Lord Chumley." Two sons, J. E. and Paul Nicholson, survive her. The funeral mass was held Saturday, 18, at St. Leo's Church, New York City, and read by Rev. Father Ducey. Burial was in the family plot in Calvary Cemetery.

**FRANCIS SMITH**, treasurer of the Bijou Theatre, Philadelphia, died at the Hahnemann Hospital, in that city, on Nov. 16, as the result of injuries received the previous day by accidentally falling down the steps in his boarding house. He was in his twenty-second year, and prior to coming to Philadelphia was in the box office at the Empire Theatre, New York, and at the Empire and National Theatres, Washington, D. C. Interment took place from his home in Baltimore, Nov. 13.

**MILLIE LUCILLA**, high wire performer, died at Ashtabula, O., Nov. 14. She was for a number of years under the management of H. Meyerhoff, who brought her into prominence in her line of work. Her most daring achievement was the performance of her act which she gave across the Passaic Falls, at Paterson, N. J.

**JAMES HOWARD**, an actor, late with the Gagnon-Pollock Co., died at Charleston, S. C., Nov. 9. He was a native of Canada. Interment was at Magnolia Cemetery, Charleston, S. C.

**PAUL KING**, an old time stage carpenter, died in New Orleans, La., Nov. 15, after a brief illness. He was at various times connected with nearly every theatre in that city. His wife and several children survive him.

**JOHN W. MACE**, formerly of the team, Ashton and Mace, died at his home in Chicago, on Nov. 14, from tuberculosis. Interment was in Graceland Cemetery, Chicago, Nov. 16.

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NEW YORK CLIPPER, ALBERT J. BORIE, Manager

**CUTHBERT COOPER**, an English actor, known in the profession as the "Major," and for many years associated with Carl A. Haswin, in "The Silver King," died suddenly from an attack of paralysis of the brain, at his home at Fortunate Bridge, Prince Edward Island, Can., at the age of sixty-eight. He was buried on Nov. 20, at Fortune Church Yard, near the remains of his life-long friend, the late C. P. Flockton. He is survived by his wife and son, both of the profession, the latter now being with "Checkers."

## Under the Cents.

**NOTES FROM THE GREAT FLOTO SHOWS.**—This young giant of the tented amusement field in the West has been a revelation in the past, owing to its rapid growth. Next year it will attract even greater interest, owing to the elaborate arrangements that have about been completed for its coming tour. Not only will it be increased in size to a thirty car affair, but its calibre will be of even a higher standard than in former years. If such a thing can be made possible, William Seils, long famous in the circus world, has been carefully selected, not only in an official capacity, but financially as well, and has surrounded himself with a corps of managers, agents, performers and everything to keep the name of "The Circus Beautiful" in the high standard of excellence in arenic attainments it has so nobly earned in the past, and hopes to retain in the future. The collection of horses, always of the finest in the circus business, which has been acquired, has been carefully looked after. In short, the public will not only see the grandest show, so far as pleasing the eye is concerned, but will witness the best show that money, brains, past experience and love of the art can produce. The public can make possible.

**BONAVITA** was a CLIPPER caller Nov. 17. He stated that he had severed all connection with Frank C. Bostock, and is organizing his own show, which he will present at Coney Island during next summer.

**BARNUM & BAILEY'S** route book for 1905, compiled and published by Charles Address, has just been received, and is most interesting. It gives much useful information concerning the "Greatest Show on Earth," including the executive staff, list of performers, cuts of employees, performers, scenes in and around the tents, the programme, a history of the circus, poem, stories and the routes for 1903, 1904 and 1905.

**ZENO, JORDAN AND ZENO TROUPE** sailed Nov. 21, for South Africa, with Files Co.

**ADELE KITCHIE** has been obliged to cancel her engagements for the next five weeks, owing to trouble with her throat.

**BINGHAM**, the ventriloquist, Belle Verna and the Three Auburns report that they did not join the Fountain Co., as originally intended, but will continue filling vaudeville engagements in the middle West.

**PAUL CINQUEVALI** opens here Dec. 25, at Proctor's Twenty-third Street Theatre, for a season of ten weeks in New York.

The Antipodes is most pronounced, according to Sydney, Australia, newspapers of Oct. 9, of this year, the date following their debut at Harry Rickard's "Tivoli Theatre." The papers, in reviewing the act of these talented performers, give special praise to Willette Whitaker's harp solos and her rendition of coon songs. They return to London, Eng., about Feb. 1, 1906, until a long series of engagements already booked.

**EVA ARMSTRONG** (Mrs. Pat Reilly) was recently injured by being caught in a belt at the Burnham-Munger Co. works, where she was employed and is lying ill at 1320 Broadway, Kansas City, Mo.

**ANT HILL**, accompanied by her husband and young son, sailed Nov. 22 for London, to fulfill twenty-four weeks of European bookings, then departs from England for Australia.

**SEYMOUR HOWE** is notified that we have received the following telegram for him: "Father passed away this morning. Will Judd, Detroit."

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**LEE HARRISON** will start his vaudeville tour at Young's Theatre, Atlantic City, N. J., week of Nov. 20.

**CAPTAIN KELLER** reports success with his American Zouave Girls. He will sail for Paris on Nov. 23.

**LEO DALE INGRAMAM**, who has been seriously ill with gastritis at the home of her sister, Mrs. R. F. Bruce, of Rochester, Ind., is pronounced out of danger.

**LEE AND ELLA LE VANT** are taking a short lay off at their home in Thompsonville, Mich., where they are practicing some new illusions. Their company will open soon.

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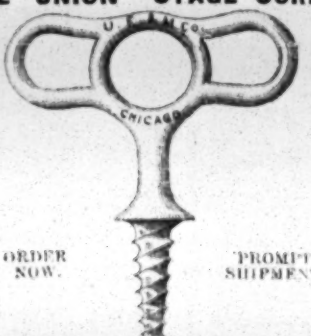
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21st, 20-Dec. 22.  
 "Patriotism" (Wm. & Edward Hanlon, mgrs.)  
 (Albion, Pa., 23-Dec. 22)  
 "The Frolic" (C. C. Crutcher, Chas. E. Blane,  
 A. J. C. Briggs.)—Hartford, Conn.  
 Hoboken, N. J., 23-25, N. Y. City 27-Dec. 22.  
 "Mumy M. M." (Wm. & Ed. Hanlon, mgrs.)  
 (New York, 23-Dec. 22)  
 "The Great Jesse James" (22-23, Omaha, Neb.  
 24-25, Fort Dodge, Ia., 27, Boone 28, Ma-  
 shadtown 29, Des Moines 30-Dec. 22.)  
 "Fatty Finkels" (R. C. Crutcher, Chas. E. Blane,  
 A. J. C. Briggs.)—Plymouth 23, LaPorte 24, Goshen 25, South  
 Bend 27, Wausau, O., 28, Auburn, Ind., 30.  
 "Delish's Dec."—Mansfield.  
 "The Great Jesse James" (M. H. Meyers, mgr.)  
 (Columbus, O., 22-Dec. 22)  
 "Talks Up Willow Creek" (Frank S. Davidson,  
 mgr.)—Moline, Wis., 22.  
 G  
 Goodwin, N. C. (Charles Frohman, mgr.)—Bos-  
 ton, Mass., 20-Dec. 22.  
 Gillette, William (Charles Frohman, mgr.)—  
 London, Eng., 30, indefinite.  
 "The Great Jesse James" (N. Y. Brady, mgr.)—N. Y. City,  
 21; indefinite.  
 Gray, Julia (Winifred J. Carter's) (F. T. Wallis,

Humphrey, Dumpty 22, Eaves, Gokney 22, Peck-  
 ham, G. 22, Fenton 23, Middleton 23, Peck-  
 ham, M. 23, Dawson 27, Fort Gaines 28,  
 Eufonia, Ala., 29, Troy 30, Ozark Dec. 1, Clay-  
 ton 2.  
 "His Father's Sin" (Ed. Carlin, mgr.)—Blair,  
 Nels., 23; Whiting, La., 24; Onawa 25, Smith-  
 land 27, Correctionville 28, Kingsley 30, Hol-  
 den 31, La. 2, Muller 2.  
 "Hooligan" (L. S. Muller 2)—Frazee & Browne's—  
 Sarsapelt, La., 24, Fort Smith, Ark., Dec. 1,  
 Russellville 2, Stuttgart 4.  
 "How Hanson" (L. S. Muller 2)—McAlpin, mgr., 1—  
 Kirkville, Mo., 23, La. Platte 23, Macon 24,  
 Salisbury 25, Brunswick 27, Huntsville 28, New  
 Franklin 29, Clinton 30, Windsor Dec. 1, Ap-  
 pleton 2, Minn. 2.  
 "Hurry Hooligan's Trip Around the World." Gus  
 Hill's Joe Pettigling, mgr.—Milwaukee, Wis.,  
 19 25, Chicago, Ill., 26 Dec.  
 "Hurry Hooligan's Trip Around the World."—Balti-  
 more, Md., 20 25, Philadelphia, Pa., 27 Dec.  
 "Hooligan's Troubles." Northern (Arthur J. Me-  
 wald, mgr.)—Grants Pass, Ore., 4, Ayles-  
 worth 2, and 27, Redding 2, Redding 2,  
 Red Bluff 28, Chico 29, Grass Valley Dec. 1,  
 Colfax 2.

Huntington, 29. Fort Wayne, 30. Kokomo, Dec.  
1. Lafayette, 2.

Mason (J. D. Flynn, mgr.)—Spring-  
field, Ill., 22. Paris, 25. Terre Haute, Ind., 24-  
25. Chicago, Ill., 26-Dec. 2.

McAuliffe, Jerry, Stock (Harry Katzes, mgr.)—  
Lansing, Mich., 27-Dec. 2.

Myrle-Harler Stock, Eastern (W. H. Harler,  
mgr.)—New Britain, Conn., 20-25. Meriden, 27-  
Dec. 2.

Myrle-Harler Stock, Western (Eugene J. Hall,  
mgr.)—Ringhamton, N. Y., 20-25. Middletown,  
27-Dec. 2.

Myrle-Harler Stock, Southern (Latimore & Leigh,  
mgr.)—Calro, Ill., 20-25. East St. Louis, 27-  
Dec. 2.

Murray & Mackay (John J. Murray, mgr.)—  
Murray, Ark., 20-25. Sunbury, Pa., 27-Dec. 2.

Marks Stock (Tom Marks, mgr.)—Brunlon, Man.,  
20. Indianapolis.

Marks Bros. (Joe Marks, mgr.)—Collinswood,  
Ill., 27-Dec. 2.

Marks Bros. (Ernie Marks, mgr.)—Berlin, Cal.,  
20-25.

Marks Bros. (H. W. Marks, mgr.)—Bath, Me.,  
27-Dec. 2.

Mitchell's All Star Players (H. Frank Mitchell,  
mgr.)—New Britain, Conn., 20-25. Meriden, 27-  
Dec. 2.

"Peck's Bad Boy" (H. Heath & Farren, mgrs.)—*Atlanta*, O. 22, Salem 23, Denison 24, Steubenville 25, New Comerstown 28.  
"Punkin' Bunch" (Dorsey Bros., mgrs.)—*Newtown, Kan.* 22, Hutchinson 23, Winfield 24, Arkansas City 25, Blackwell, Okla., 27, Ponca 28, Perry 29, Guthrie 30, Pawnee Dec. 1, Kingfisher 2.  
**Q**  
"Quest of Constits" (Louis G. Menke, mgr.)—*New Haven, Conn.* 22, Hartford 23, Boston, Mass. 27-Dec.  
"Queen of the White Slaves" (A. H. Woods, mgr.)—*Dayton, O.* 20-22, Lima 25, Toledo 26-29, Columbus 30-Dec. 2.  
"The Quest of the Highbinders" (A. H. Woods, mgr.)—*N. Y. City* 20-Dec. 2, Newark, N. J., 27-Dec. 2.  
"Quincy Adams Sawyer"—*Keokuk, Ia.* 28, Canton, Ill., 30.  
**R**  
Robson, Eleanor (Lieber & Co., mgrs.)—*Atlanta, Ga.* 22, Chattanooga, Tenn., 24, Birmingham, Ala., 25, Memphis, Tenn., 27, 28, Nashville, Louisville, Ky., 30-Dec. 2.  
Roberts, Florence (L. E. Giroux, mgr.)—*St.*



**MISSTRELS.**

& Wilson's (Lawrence Barlow, mgr.)—Point, Miss., 20.  
Lader's, Lew. (Charles D. Wilson, mgr.)—Ponca, Pa., 22. Harrisburg 23, Lancaster, Pa., Easton 25, Baltimore, Md., 27 Dec. 2.  
City & McClester's (Edgar A. McClester, mgr.)—Kaville, Tex., 22, Paris 23, Sherman 24, Hill McAlister, Ind. Ter., 25, Muskogee 26, Houston, Tex., 28, Nacogdoches 29, Cleburne 30, Ochlocknee 31, Enlis 2.  
De Bros' (Hilly De Rue, mgr.)—Port Byron, Vt., 22, Forest Port 23, Carriage 24, Benson 25, Philadelphia 26, Atropax 27 Dec. 2, Theresa 30, Redwood 31, Prescott 2.  
S. Al. G. (Joe Quigley, mgr.)—Vicksburg, S. 20, Katchee 21, Jackson 22, Chickasaw Greenville 23, Fulton, Ky., 25, Altam 31, Springfield 28, Danville 29, Terre Haute, Mo., Evansville 28, Henderson, Ky., 2, S. C. (C. H. Johnson, mgr.)—Birmingham 25, Petoskey 23, Oklawaha 24, Alpena 25, Cheban 27, Sault Ste Marie 28, Sault Ste Marie, 29.  
Barlow (J. A. Coburn, mgr.)—Valdosta, 22.  
Drew's (G. R. Gay, mgr.)—St. Thomas, Can., 20, Tillamook 21, La Grange 22, Dallas 23, Chicago's South Manchester, Conn., 22, Spring Mass., 23 25.  
Chas. B. Hughes, mgr.—San Diego 20, San Bernardino 23, Tucson 25, San Bruno 21, Pomona 24, Oxnard 26, Ventura 27, Santa Barbara 28, San Luis Obispo 29, San Jose 30, Salinas 31, Oakland 32, Berkeley 28, Sacramento 29, Bennington 30, Hoffman, mgr.)—Philadelphia (Frankford), Pa., 25, Long Branch, N. J., Red Bank 28, Lakewood 29, Portsmouth 30, Portland 31, New York City 28, Newark 29, Lakeland, Fla., 22, Birtow 23, Orlando 24, Kissimmee 25, Daytona 28, Palatka 29, Augustine 30.  
Lands (Rudolph Geo. A. Treysner, mgr.)—Porterson, Miss., 22, Natchez 23, Crystal Springs Jackson 25, Hattiesburg 27, Mobile, Ala., 29, Pensacola 31, Ocean View 28, Dec. 1, Bahamas 2.  
Rose's, George H. (James H. Decker, mgr.)—Griffith, Md., 22, Manchester, N. H., 24, Haystack, Maine 25, Rockwell, N. Y., 27, Brockton 28, New Bedford 29, Springfield 30, Northampton Dec. 1, Holyoke 2, Bridgeport, Conn., 4, Harris & Fringle's (A. C. Hildet, mgr.)—Rocky River, Ore., 22, Welser, Ida., 23, Huntington, Ore. 24, Boise City, Ida., 25, Peoria 27, Blackfoot 28, Idaho Falls 29, St. Anthony 30, Cheyenne, Wyo., 31, Ogden 2, Elk Lake City 3, 4.  
Gus (Fred D. Fowler, mgr.)—Clifton, Ill., 22, Arcene 23, Tazewell 24, Ellettsville 25, Douglas 27, Tucson 28, Phoenix 29, 30, S. Wm. H. (Stanford B. Blechy, mgr.)—Albergham, Wis., 23, Green Bay 25, Marquette 26, Merrill 27, Waupun 30, Ashland Dec. 1, Lila, Minn., 2.  
**TEST SHOWS.**  
Apbell Bros.'—Will's Point, Tex., 22, Mineola, Ill., Sandy 24, Marshall 25, Jefferson 27, Egan's—Stockdale, Cal., 22, Milverville 23, Hackneyville 23, Hanover 27, Bentleyville 28, Alter 29, Travellers Rest 30, Skyes Mills Dec. Hollisville 2.  
W. J. (Joe Becker, bus. mgr.)—Barnet, 22, Llano 23.  
Spugh & Sells Bros.—Fine Bluff, Ark., 22, Mayotte 23, Pines 24, Millerville 25, Rolling Brook, Montgomery, Ala., 22, Tusculum 23, Columbus, Miss., 24, Meridian 25, mean ends.  
**MISCELLANEOUS.**  
Ashbank—Fair Haven, Vt., 23, Whitehall, N. 24, 25.  
Scholar's Educated Horses (John C. Patrick, mgr.)—London, Ont., 20-25, Woolstock 27, 29, St. Thomas 30 Dec. 2.  
C. & Harris Co. (R. A. Cook, mgr.)—Schenesboro, N. Y., 25, Lindall 27, New Berlin 28, Westmont 29, South Norwalk, Conn., 30, Mount Pleasant 1, Oxford 2.  
Mr. and Mrs. (H. L. Flint, mgr.)—Danville, Ill., 20-23, Cedar Rapids 27 Dec. 2, Elm St. Show (Kennedy Wilkens, mgr.)—Grand of Cuba 20 Dec. 11.  
Mr. and Mrs. (C. M. Beck, mgr.)—Waukegan, Wis., 22.  
The Specialty Co. (Al. Martz, mgr.)—Round Pond, Me., 22, Bremen 23, Walldorff 24, 25, Free-River King Carnival, Kan., Carthage, N. C., 20-23, New York City 24 Dec. 3.  
McClellie (F. Ward Magnusson, mgr.)—Nashua, N. H., 20-25, Gloucester, Mass., 27, 29.  
E. Carmel, Ind., 20-25.  
Hall (Monroe S. North, mgr.)—New Bethlehem, Pa., 23, Brookville, N. Kane 25, Placerville, Cal., Nevada City, Cal., 27, 29, Placeville 30 Dec. 2.  
Johnson Amuse Co.—Eufaula, Ala., 20-25.  
Maurice's Moving Pictures (Archie L. Shepard, mgr.)—Washington, D. C., 20, indefinite.  
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Atlantic City, N. J., 29, indefinite.  
Maurice's Moving Pictures (Archie L. Shepard, mgr.)—Fall River, Mass., 20, indefinite.  
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Hartford, Conn., 20, indefinite.  
Maurice's Moving Pictures (Archie L. Shepard, mgr.)—Springfield, Mass., 22, 23, Bostonville 21, 24, 25.  
Maurice's Moving Pictures, Western (Archie L. Shepard, mgr.)—Ruston, La., 22, Monroe 23, Natchez, Miss., 24, Baton Rouge 25, McComb, Miss., 27, Brookhaven, Ga., 28, Cypress Springs 29, Jackson 30, Hamburg Dec. 1, Greenville 2.  
Shepard's Moving Pictures, Southern (Archie L. Shepard, mgr.)—Newman, Ga., 22, Griffin 23, Lexington 24, Marietta 25, Albany 26, 27, Spartanburg 28, Anderson 29, Augusta 30, Columbia Dec. 1, Florence 2.  
Ever Family twice Bell Rings (Berl Silver, manager) (George H. H. 22, Denning 23, Clarence 24, Ellsworth 25.  
Hunt, Harry Jackson, Miss., 21 Dec. 2.

**LOUISIANA.**

New Orleans.—At the Tulane (W. H. Bowles, manager) good business ruled week Nov. 13, with Eleanor Robson. "In a Galaxy" was presented 15. Wilton Lackaye "The Modesty" next 16.  
Caserey (W. H. Bowles, manager).—Tabes in Toyland played to immense business 12-18. "The Woman Hater" 19-25. George Sidney next week.  
GREENWALD (Hy. Greenwood, manager).—The New York Stars played to large business week of 13 Golden Crook Co. 20-25.  
GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Adventures of Lady Trilby" at a record business 12-18. "The Tambores" 19-25.  
LYRIC (Hy. Greenwood, manager).—The Aldwin-Melvile Studio Co. played to immense business 12-18, with "A Trip Up the Mississippi." "The Tambores" 19-25.  
ELYSIUM (A. Miller, manager).—The Hoyt Comedy Co., in repertory, did good business week of 12. It holds over week of 19, giving an entire change of programme.  
MAURICE'S MOVING PICTURES (Archie L. Shepard, mgr.).—Big business ruled week of 13. Bill week 20: Dida, Prof. Alline, Macy and Hall, Musical Krays, Hal Merritt, Zimmer, and many and many a second week.  
THEATRE OPERA.—Hotels.—This historic old opera house will open its season 20. The opening opera has not been decided upon, but will be either "Faust" or "Les Huguenots," with a grand advance bill.  
NOYES, Paul Hugh, a stage carpenter, who had worked at nearly every theatre in this city, died 15, after a brief illness. He was a graduate in the stage business in 1884, and lived in the profession as some forty odd years of age. He leaves widow and children, besides brothers, who are still connected with the local theatres.  
Popular Manager, Walter, who, since the opening of the Orpheum Theatre, has been selected as manager of the New Orpheum Theatre, at Salt Lake City, and left for his post 16. Before going he was presented by Bill Trimble, the well-known vaudeville comedian, with a handsome gold-headed cane, while some few days previous to his departure the stage boys presented him with a handsome engraved desk set. "Tommy" and "Bill" were the names of the two old time minstrel, and the genial Superintendent Charlie Schullin, made the presentation speeches. A Warner will succeed Mr. Hiestes as electrician of the vaudeville house.

JOHN MAURICE STELLVAN, playing last season with Robert Mantell, is making quite a success this season with "Mrs. Temple's Telegram," under direction of Wm. Morris,



# CONSOLIDATED VAUDEVILLE MANAGERS ASSOCIATION.

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### THE LIST AT PRESENT:

Rockford, Ill., Bijou, A. J. Shimp.

Appleton, Wis., Bijou, H. C. Danforth.

Oshkosh, Wis., Bijou, H. C. Danforth.

Manitowoc, Wis., Bijou, H. C. Danforth.

Green Bay, Wis., Bijou, W. S. Campbell.

Marquette, Wis., Bijou, W. S. Campbell.

Calumet, Mich., Bijou, W. S. Campbell.

Marquette, Mich., Bijou, W. A. Ross.

Ishpeming, Mich., Wm. Leininger.

Houghton, Mich., W. F. Keefe.

Escanaba, Mich., Ben's Theatre, Ben Salinsky.

Battle Creek, Mich., Bijou, W. S. Butterfield.

Jackson, Mich., Bijou, W. S. Butterfield.

Lansing, Mich., Bijou, D. J. Robson.

Bay City, Mich., Bijou, J. D. Pilmore.

Port Huron, Mich., Bijou, M. C. Cropper.

Marion, Ind., Crystal, John H. Ammons.

Anderson, Ind., Crystal, John H. Ammons.

Kokomo, Ind., Crystal, John H. Ammons.

Logansport, Ind., Crystal, John H. Ammons.

Frankfort, Ind., Crystal, John H. Ammons.

Richmond, Ind., New Phillip's, O. G. Murry.

Springfield, O., New Orpheum, Gus Sun.

Portsmouth, O., New Orpheum, Sun and Murry.

Mansfield, O., New Orpheum, Sun and Murry.

Hamilton, O., Grand, McCarthy and Ward.

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TRAVELING GEORGIA, ALA. AND FLA.

A SINGING AND DANCING COMEDIAN, Blackface preferred. Change for three night stands. MUST play piano overtures, and specialties. Working in opera houses. If you are not a No. 1 don't write. Will send ticket to any part of the U. S. This is a refined vaudeville show. Address J. W. RITZEL, Box 208, Savannah, Ga.

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In Great Chicago, with her 2,500,000 citizens, all eager to be entertained and amused, we are now building a \$1,500,000 Amusement Resort. We have bought 17 acres of ground, beautifully wooded and situated, possessing many other natural advantages; located at West Harrison Street and Desplaines Avenue. Now is the time. Concessions are now being contracted for. We require only the best high-class features. No fakery will be admitted. Only such attractions as will be suitable for entertaining ladies and children will be considered. Chicago has demonstrated during the past season that suitable amusements will pay, and pay big money. If you have anything original and a big money maker, you can interest us. Otherwise, save your time and postage. Don't delay. Concessions are being let every day. For particulars, call on or address

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Baritone Vocalist

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One 4-4 Dario Lens. Worth \$32.00. Our price, \$20.00.

One pair 50ft. "SCAFFE" Tanks. Cost, \$45.00. Our price, \$30.00. Complete with cocks.

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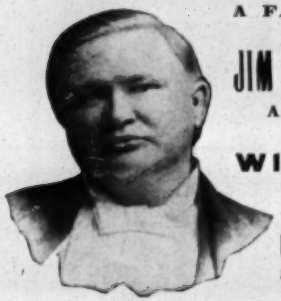
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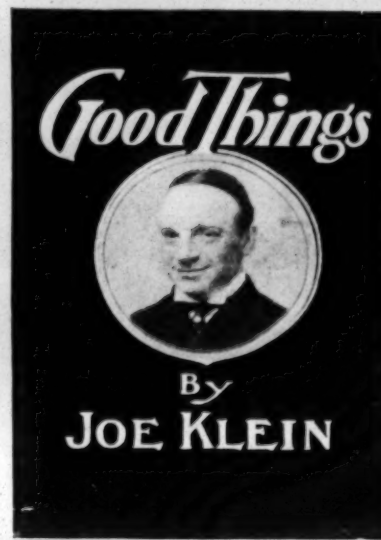
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